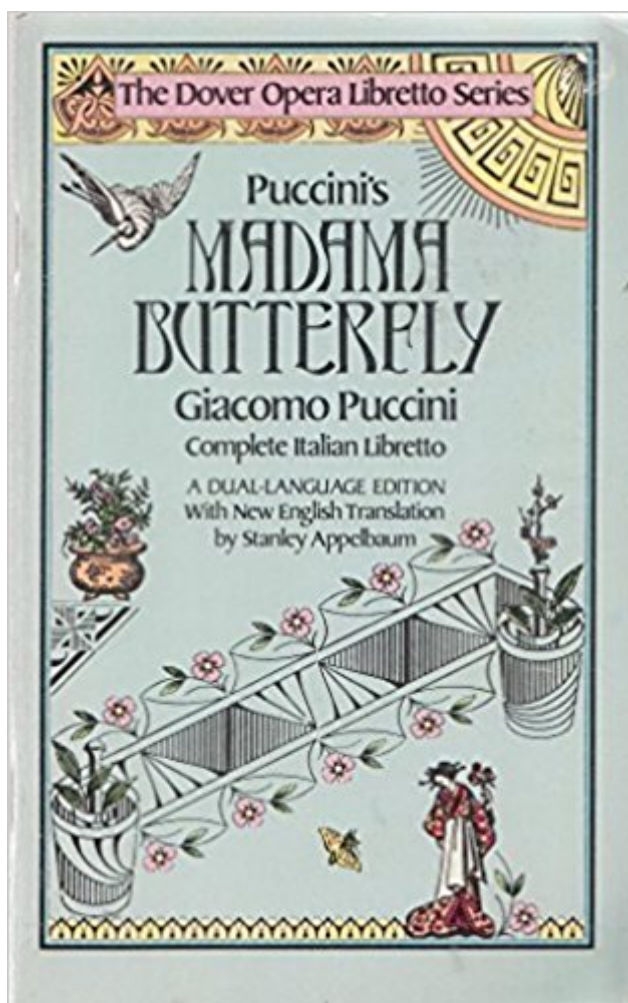


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Puccini's Madama Butterfly (Dover Opera Libretto Series)



Synopsis

A complete translation of PUCCINI'S MADAMA BUTTERFLY Libretto with Italian and English translation side-by-side, and featuring Music Highlight examples. --This text refers to an alternate Paperback edition.

Book Information

Series: Dover Opera Libretto Series

Paperback: 95 pages

Publisher: Dover Publications; Copyright 1983 edition (September 1, 1996)

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Product Dimensions: 8.4 x 5.2 x 0.3 inches

Shipping Weight: 3.5 ounces

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,998,794 in Books (See Top 100 in Books) #96 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini](#) #973 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic](#) #4514 in [Books > Arts & Photography > Music > Reference](#)

Customer Reviews

These small-format volumes devoted to individual operas are the first in a projected 200-volume series (with approximately four titles to be added each month). An expansion of the "Opera Journeys Mini Guide" series that the publisher launched last year, they include a brief synopsis, a story narrative with very brief music examples, commentary and analysis, a libretto, a discography, a videography, and a dictionary of opera and musical terms. Students and opera goers may find them attractive because of their reasonable price, their e-book availability on netLibrary, and the insightful commentary and analysis by Fisher (lecturer, Florida Intl. Univ.). A list of source materials, however, would have been useful; in portions of the Butterfly and Bohème volumes, for example, Fisher seems to have relied to some extent on Julian Budden's articles in The New Grove Dictionary of Opera. Also, the discographies are rife with problems. Neither record labels nor formats are given, the editing is sloppy, names are misspelled ("Tuckers" for Tucker), many dates are incorrect, and some recordings are listed twice with different dates. In one case, a recording made in 1912 with singers who are surely deceased is dated 2001. An entry for a recording of

Carmen reverses the women's roles, listing Gheorghiu as Carmen and Larmore as Michaela. Attractive format and engaging commentary aside, these volumes are compromised by their inaccuracies. Not recommended. [The ISBNs for the e-books are the same as those for the print versions. Ed.] Kate McCaffrey, Onondaga Cty. P.L., Syracuse, N.- Kate McCaffrey, Onondaga Cty. P.L., Syracuse, NY Copyright 2001 Reed Business Information, Inc. --This text refers to an alternate Paperback edition.

Text: English, Italian

awesome and very well. delivery on time receive it next day . I quite enjoy this product. I like to collect kitchen utensils but usually shell out for pots and pans and buy my knives at thrift stores. For the price, this product has been super useful. this price is valuable. i love it ,

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